

R.1.3 Perspective and Point of View

ELA.12.R.1.3	Evaluate the development of character perspective, including conflicting perspectives.
	Access Point
	ELA.12.R.1.AP.3 Show the development of character perspective, including conflicting perspectives.
	Essential Understandings <ul style="list-style-type: none">• Define the development of conflict in a character• Use a graphic organizer to compare and contrast a character’s perspective, including conflicting perspectives• Define perspective as a particular attitude toward or way of regarding something• Define point of view as the person of the narrator
ELA.11.R.1.3	Analyze an author’s choices in using juxtaposition to define character perspective.
	Access Point
	ELA.11.R.1.AP.3a Define a character perspective in a text.
	Essential Understandings <ul style="list-style-type: none">• Define perspective as a particular attitude toward or way of regarding something• Use a graphic organizer to compare and contrast a character’s perspective
	ELA.11.R.1.AP.3b Explain the author’s choices in using juxtaposition in a text.
Essential Understandings <ul style="list-style-type: none">• Define juxtaposition as the technique of putting two or more elements side by side for comparison or contrast• Identify examples of juxtaposition used in a text• Use a graphic organizer to compare and contrast a character’s perspective	
ELA.10.R.1.3	Analyze coming-of-age experiences reflected in a text and how the author represents conflicting perspectives.
	Access Point
	ELA.10.R.1.AP.3a Identify how the author represents conflicting perspectives.
	Essential Understandings <ul style="list-style-type: none">• Define conflicting perspective• Identify examples of conflicting perspectives in a text• Use a graphic organizer to compare and contrast conflicting perspectives
	ELA.10.R.1.AP.3b Explain the coming-of-age experiences reflected in a text.
	Essential Understandings <ul style="list-style-type: none">• Define coming of age experiences• Identify examples of coming-of-age examples of a text
ELA.9.R.1.3	Analyze the influence of narrator perspective on a text, explaining how the author creates irony or satire.
	Access Point
	ELA.9.R.1.AP.3a Describe the narrator perspective in a text.
	Essential Understandings <ul style="list-style-type: none">• Define point of view as the person of the narrator• Define perspective as a particular attitude toward or way of regarding something
	ELA.9.R.1.AP.3b Describe how the author creates irony or satire in a text.
	Essential Understandings <ul style="list-style-type: none">• Define irony as the use of words to express something other than and especially the opposite of the literal meaning• Define satire in a text• Identify examples of satire and irony in a text
ELA.8.R.1.3	Analyze how an author develops and individualizes the perspectives of different characters.
	Access Point

	<p>ELA.8.R.1.AP.3 Describe how the author uses words and actions to show the characters' perspective.</p> <p>Essential Understandings</p> <ul style="list-style-type: none"> • Define perspective • Identify character perspectives • Identify the words and actions that contribute to the characters perspective (ex. negative, positive)
ELA.7.R.1.3	<p>Explain the influence of a narrator(s), including an unreliable narrator(s) and/or shifts in points of view in a literary text.</p> <p>Access Point</p> <p>ELA.7.R.1.AP.3a Identify an unreliable narrator.</p> <p>Essential Understandings</p> <ul style="list-style-type: none"> • Define an unreliable narrator • Explain components of a reliable/unreliable narrator to include honesty, knowledge, experience • List characteristics of an unreliable narrator from a given text. (ex. having a secret, exaggerates, untruthful)
	<p>ELA.7.R.1.AP.3b Explain how the narrator's shifts in points of view change in the text.</p> <p>Essential Understandings</p> <ul style="list-style-type: none"> • Define point of view (ex. First person, third person) • Identify the narrator's point of view at the beginning, middle and end of the text
	<p>Explain the influence of multiple narrators and/or shifts in point of view in a literary text.</p> <p>Access Point</p> <p>ELA.6.R.1.AP.3 Identify the different points of view of the narrators in a literary text.</p> <p>Essential Understandings</p> <ul style="list-style-type: none"> • Define point of view (ex. First person, third person) • Define narrator (can be more than one person/character in a text) • Identify the narrator(s) of a story • Identify details from the text that support who is narrating. • Identify the role of the narrator(s)
	<p>Describe how an author develops a character's perspective in a literary text.</p> <p>Access Point</p> <p>ELA.5.R.1.AP.3 Identify a character's perspective at different points in a literary text.</p> <p>Essential Understandings:</p> <ul style="list-style-type: none"> • Identify characters in a story • Identify how characters think or feel about someone or something • Define perspective: how a character thinks, or feels about someone or something • Identify the character's perspective at two different points in a literary text
ELA.4.R.1.3	<p>Identify the narrator's point of view and explain the difference between a narrator's point of view and character perspective in a literary text.</p> <p>Access Point</p> <p>ELA.4.R.1.AP.3 Identify the narrator's point of view and character perspective in a literary text.</p> <p>Essential Understandings:</p> <ul style="list-style-type: none"> • Define narrator: speaker telling the story • Identify the narrator • Define point of view: a way of thinking about or looking at something • Identify the narrator's point of view • Identify characters in a story • Identify how characters think or feel about someone or something

	<ul style="list-style-type: none"> Define perspective: how a character thinks, or feels about someone or something
ELA.3.R.1.3	Explain different characters' perspectives in a literary text.
	Access Point
	ELA.3.R.1.AP.3 Identify different characters' perspectives in a literary text.
	Essential Understandings: <ul style="list-style-type: none"> Identify characters in a story Identify how characters think or feel about someone or something Identify a detail from a text showing a characters' perspective Define perspective: how a character thinks, or feels about someone or something
ELA.2.R.1.3	Identify different characters' perspectives in a literary text.
	Access Point
	ELA.2.R.1.AP.3 Match characters and their perspectives in a literary text.
	Essential Understandings: <ul style="list-style-type: none"> Identify characters in a story Identify how characters think or feel about someone or something Define perspective: how a character thinks, or feels about someone or something
ELA.1.R.1.3	Explain who is telling the story using context clues.
	Access Point
	ELA.1.R.1.AP.3 Identify who is telling the story using context clues.
	Essential Understandings: <ul style="list-style-type: none"> Identify characters in a story Define narrator: speaker telling the story Identify which character is telling the story (e.g., "Hi I'm Emily Elizabeth" from <u>Clifford the Big Red Dog</u>) Identify if the narrator is in the story
ELA.K.R.1.3	Explain the roles of author and illustrator of a story.
	Access Point
	ELA.K.R.1.AP.3 Identify the roles of author and illustrator of a story.
	Essential Understandings: <ul style="list-style-type: none"> Define author, writes the words Define illustrator, creates the pictures Identify a role of the author and/or illustrator